



**FALL SESSION 2021**  
*Virtual Learning from Sept. 13 - Nov. 4*



**The Fromm Institute for Lifelong Learning**  
*at the University of San Francisco*

# THE FALL 2021 COURSE SELECTIONS

Full descriptions and faculty biographies appear on pages 5 through 23. Instructions on “how to enroll” are on page 4. Classes meet online via Zoom and run eight weeks from September 13 until November 4. The Academic Calendar appears at the top of page 5.

## MONDAY

### 10 A.M. - 11:40 A.M.

Prof. Toby Engelberg *History of Architecture Part III*

Prof. David Peritz *Race in America in the 21st Century: Historical, Critical & Ethical Perspectives*

### 1 P.M. - 2:40 P.M.

Prof. Sonny Buxton *The Roots: Spirituals, Gospel, Blues & Jazz*

Prof. John Rothmann *The Challenges We Face: A Weekly Analysis of the Issues That Matter*

Prof. Lily Iona MacKenzie **SEMINAR**: *The Art of Advanced Memoir*

## TUESDAY

### 10 A.M. - 11:40 A.M.

Prof. Kip Cranna *From Page to Stage: Transforming Great Literature into Opera*

Prof. Letha Ch'ien *Race & European Art*

### 1 P.M. - 2:40 P.M.

~~Prof. Martin Carcieri *Great American Free Speech Cases*~~

WE ARE SORRY BUT THIS CLASS HAS BEEN CANCELLED.

Prof. Jonathan Bailey *Leonard Bernstein: Musical SuperNova*

Prof. Andrew Fraknoi *Black Holes: Space Warps, Time Machines & the Science that Won the 2020 Nobel Prize*

# THE FALL 2021 COURSE SELECTIONS

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## WEDNESDAY

### 10 A.M. - 11:40 A.M.

Prof. James McKenna *Humankind Unplugged: What Do You Say About a Talking, Walking "Naked Ape" with an Awfully Large Brain?*

Prof. Lynne Kaufman *The Art of Story Telling: Eight New Live Performances*

Prof. Bebo White *A Guide to Living in a World with Artificial Intelligence*

### 1 P.M. - 2:40 P.M.

Prof. Aaron Almendares-Berman **SEMINAR:** *Spoken Spanish Level 2*

Prof. Larry Eilenberg *America on Stage & Screen: The Fifties*

## THURSDAY

### 10 A.M. - 11:40 A.M.

Prof. Alan Goldberg *American Sports Chronicles*

Prof. Richie Unterberger *Jimi Hendrix & Janis Joplin: Psychedelic Icons*

### 1 P.M. - 2:40 P.M.

Prof. Ernest Newbrun *Art of Protest, Propaganda & Politics*

Prof. Joan Boothe *The Race to the South Pole: Triumph & Tragedy for Scott, Amundsen & Shackleton in Antarctica's Heroic Age*

## IN THIS CATALOG

In this booklet you'll find all of this session's online courses, their descriptions, and our faculty biographies, also general information about enrollment. Since 1976, the Fromm Institute has encouraged 'career-free' persons, age 50 and older, from all walks of life, to engage their minds in academic pursuits. As you discover what our lifelong learning program is all about, you are invited to join them.

## MISSION

The Fromm Institute, a "University within a University," stages daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm, the Institute offers intellectual and social stimulation by introducing its members to a wide range of college level learning opportunities.

## VALUES

The Institute has a firm commitment to learning, believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age. As an independent, non-profit program on the USF campus, it appeals to its members and to a broader philanthropic community for financial support.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco "original" serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

## HOW TO ENROLL

Enroll online at <https://fromm.gatherlearning.com/signup> beginning **Wednesday, August 11, 2021**. If you have any questions please call us at 415-422-6805 or email us ([fromm@usfca.edu](mailto:fromm@usfca.edu)). The last chance to enroll this session is 3 p.m. **Wednesday, September 8, 2021**. Once classes start, please call the office to enroll.

## FEES

The fees for participating in an online course is \$100 per class with a \$50 discount on your fourth or eighth class. Scholarships are available for a maximum of four courses, but everyone must pay something toward their membership. Your membership fee is not tuition and cannot be prorated or applied to a future session. Payment is collected online through enrollment and may be done using a credit card or PayPal account.

## ADMINISTRATIVE STAFF

**Derek S. Leighnor, Esq.**  
*Executive Director*

**Scott Moules**  
*Assistant Director, Technology & Design*

**Carla Hall**  
*Assistant Director, Program Resources*

**Herbert Gracia**  
*Specialist, Instructional Technology & Media*

**Dawa Dorjee**  
*Program Manager, Student Services*

**Alfredo Martinez**  
*Program & Fundraising Assistant*

**Professor Jonathan Bailey**  
*The Al Jonsen Dean of Academic Affairs*

## CONTACT US

*The Fromm Institute office is open Monday through Thursdays and every other Friday. You can reach us at:*

**Phone:** 415-422-6805

**Email:** [fromm@usfca.edu](mailto:fromm@usfca.edu)

**Web:** [fromminstitute.org](http://fromminstitute.org)

**Mailing Address:**  
2130 Fulton St. | SF, CA  
94117-1080

# ACADEMIC CALENDAR

## FALL SESSION 2021

**August 11** – Course Catalogs emailed / Enrollment Starts at [FrommInstitute.org](https://www.fromminstitute.org)

**August 30** – Seminar Lottery Determinations / Notifications

**September 8** – Online Enrollment Ends – Please call to enroll after September 8

**September 13 – November 4** – Classes in Session

**September 16** – Yom Kippur Holiday (no classes)

**October 11** – Indigenous Peoples' Day Holiday (no classes)

**November 8 – 11** – Make Up Week

## FALL 2021 COURSE DESCRIPTIONS WITH FACULTY BIOS

### MONDAYS FROM 10:00AM - 11:40AM

#### History of Architecture Part III

#### Professor Toby Engelberg

The History of Architecture is presented from prehistoric structures to current architecture, and is given over several Fromm terms. The course is based on the textbook World Architecture: A Cross Cultural History, by Richard Ingersoll, (the textbook is optional). Each class includes approximately 75 images, and architecture is situated within historical, religious, geographic and cultural contexts. Prior parts of the overall course: Part I (Winter 2020) covered Prehistoric Structures through Ancient Rome and Part II (Fall 2020) continued with Ancient China, Ancient Mexico, Early Christian, Byzantine, Gupta India, Islamic, Tang China, Mayan, India and Southeast Asia, Islamic Spain and Morocco. Part III starts with Romanesque Europe (chapter 8.3 in the text), and continues with the Mediterranean (Italy and Egypt), Gothic Europe, Sub-Saharan Africa, and begins the Renaissance. Part III covers periods from 800 CE to 1500 CE.



#### Professor Toby Engelberg

Toby Engelberg is an architect who has practiced in San Francisco and New York, and is an Adjunct Professor in the Dept. of Art at Contra Costa College. She received a Bachelor of Arts in Fine Arts from the State University of New York at Stony Brook, and a Masters of Architecture from Yale University.

## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 10:00AM - 11:40AM

**Race in America in the 21st Century: Historical, Critical & Ethical Perspectives**

**Professor David Peritz**

**PRESENTED UNDER THE AUSPICES OF THE HOWARD NEMEROVSKI CHAIR IN GOVERNMENT, SOCIETY & PUBLIC POLICY**

Some 50 years ago, Martin Luther King, Jr., buoyed by a powerful social movement winning landmark victories, famously intoned: “the moral arc of the universe bends toward justice!” But recently King’s confidence appears less warranted, and the American path towards racial justice much more of a curvy road. Many Americans supported a recent President’s ‘white nationalist’ agenda and his legitimization of white racial resentment against policies designed to counteract centuries of oppression of African Americans, an increasingly strident anti-immigrant rallying call (“Build the wall!”), and most recently a rising wave of anti-Asian violence. And yet, it is hard not to be encouraged by the sustained and widespread protests, as well as less uniform but promising reforms in policing, that responded to the death of George Floyd. To come to grips with the complexity of race in contemporary America, in this course we will adopt a variety of perspectives, contemplating not only our complicated history but also what we can do here and now to contribute to racial justice and a better future. We will chart the remarkable transformations the American racial order has undergone over the last century, as the Jim Crow system was gradually dismantled, and a substantial African American middle class and elite emerged. We will also note how the racial composition of America is changing as whites are slowly surrendering their demographic majority, (‘non-white’) Latinos are becoming the largest racial minority, and Asians are emerging from the shadows of the black-white divide. We will also seek to understand how recent gains do not mark the dismantling so much as the reorganization of the American racial order: race remains the most salient predictor of social fate for Americans’ health, life expectancy, education, earnings, home-ownership, status within the criminal justice system and wealth. Further, a substantial portion of white Americans experiences a deep sense of moral existential threat from the demographic and cultural changes we are currently undergoing, and seek to resist it politically. What does the ambivalent present bode for America’s racial future? This course will take up these issues by examining the evolving American racial order through a variety of critical lenses—history, politics, sociology, law and ethics. We will examine the unsteady march of racial justice in American history, the complex relations between racial categorization and personal identity, and what happens as the binary of black and white gives way to a spectrum of many hues. Though these are charged issues, discussion will be framed in ways that invite participation from all, including efforts to talk through difficult and perplexing issues for the first time.



**Professor David Peritz**

David Peritz earned his BA from Occidental College and Ph.D. from Oxford. A Professor at Sarah Lawrence since 2000, he is the recipient of a Marshall Scholarship and taught at Harvard, Deep Springs, Dartmouth, UC Berkeley, and Cornell. His research specialization is modern and contemporary political philosophy, especially theories of democracy and justice and their relation to issues of diversity and inequality. He has taught at the Fromm Institute since 2016 and in lifelong learning for over 20 years.

## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 1:00PM - 2:40PM

**The Roots: Spirituals, Gospel, Blues & Jazz**  
**Professor Sonny Buxton**

American popular music – as we have known it – has its roots within African American culture: Spirituals, Gospel, Blues & Jazz. The bands from England: Rolling Stones, Beatles, spoke of their influences: B.B. King, Howlin' Wolf, Robert Johnson, Aretha Franklin, Muddy Waters and others. The American public, in general, had not been exposed to the root of many popular tunes of the day: "You Ain't Nothin' but a Hounddog" popularized by Elvis Presley, but first recorded by the composer, Big Mama Thornton (right). The course will cover the history of the blues, the golden age of Gospel, Ragtime to Miles Davis.



**Professor Sonny Buxton**

Professor Buxton's lifelong passion has been music and documentary filmmaking. He has worked as a professional musician, with the likes of Peggy Lee, Billy Eckstine, and Bill Strayhorn. He has produced shows ranging in scope from the Motown Allstars to B. B. King, Ray Charles, Ella Fitzgerald, and Miles Davis. He traveled with Ellington producing an award-winning audio documentary. A longtime jazz club/restaurateur in Seattle and SF, he has also had a long career in broadcasting working for KGO as a newsman, a talk show host, and an executive producer. He is a Northern California Emmy Awardee. He hosts "Saturday Mid-Day Jazz" on KCSM. Working as a social psychologist/football player have been parts of his life now being put into [Memoirs of a Jazz Junkie: My First Two Hundred Years](#).

## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 1:00PM - 2:40PM

**The Challenges We Face: A Weekly Analysis of the Issues That Matter**

**Professor John Rothmann**

Professor Rothmann will confront the latest trends in the news as a radio talk show host, historian and political commentator. The class will explore what in the world is really going on, on a weekly basis, and most certainly the key issues that confront the Biden/Harris administration in a constantly changing world. These issues will include foreign policy, domestic policy, political trends, the future of the Republican Party, personalities making the news, the Congress and headlines that we should not miss. Class questions will be an essential part of what will be exciting sessions!



**Professor John Rothmann**

John F. Rothmann is a politics/foreign policy consultant specializing on the US, Middle East and the USSR. He is a frequent lecturer on American Politics and has been called “a scholar of modern Republicanism” while being acknowledged “for his unique insights, and in particular for rare and crucial materials.” He served as Director of the Nixon Collection at Whittier College, as Chief of Staff to Sen. Milton Marks, and Field Representative to Sen. Quentin Kopp, and was a founder of the Raoul Wallenberg Jewish Democratic Club. Widely published and honored, Rothmann has spoken on more than 150 campuses and has been on the faculty of USF. Both his B.A. and his Masters in Arts in Teaching are from Whittier College. He is the coauthor of Icon of Evil — Hitler’s Mufti and the Rise of Radical Islam and Harold E. Stassen: The Life and Perennial Candidacy of the Progressive Republican. His article, “An Incomparable Pope — John XXIII and the Jews,” appeared in *Inside the Vatican* in April 2014.



## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 1:00PM - 2:40PM

**SEMINAR: The Art of Advanced Memoir**

**Professor Lily Iona MacKenzie**

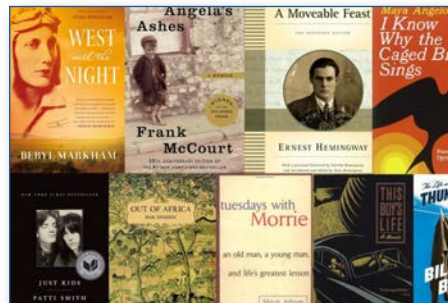
The Art of Advanced Memoir is for writers who want to go deeper into the experience of crafting a memoir. I've taught three beginning memoir classes at the Fromm where we've looked at the basic elements of strong narratives. In the Art of Advanced Memoir, we'll go deeper into structuring scenes. We'll also explore voice, style, sentence structure, figurative language, tone, point of view, and more. Ideally, the writer who signs up for my advanced workshop will have already started to write and seeks help in expanding his/her knowledge of the memoir craft. To take this class, you will need enough technical skills to interact on Zoom as well as to send and receive emails. You'll also need to type your submissions and submit them to me as an email attachment before each class meeting when they're due. We will be using Zoom's breakout room feature for groups of 3-4 students who will read and comment on each other's drafts during part of our class time.

**ENROLLMENT NOTE: This class is limited to 25 students. Should more than 25 apply, a lottery will select participants on Monday, August 30. Those who are not selected will be refunded. First meeting (September 13) is required, as is regular attendance. Please do not apply unless you can make this commitment.**



**Professor Lily Iona MacKenzie**

For over 30 years, Professor MacKenzie taught rhetoric to first- and second-year USF students, but now, with joy, she is working with adults closer to her in age. A poet, essayist, and novelist, her reviews, interviews, short fiction, poetry, travel pieces, essays, and memoir have appeared in over one hundred and sixty-five American and Canadian venues. Her poetry collection *All This* was published in 2011. *Fling!*, a novel that features older adults, was published in 2015. *Curva Peligrosa*, another novel, was released in 2017, and *Freefall: A Divine Comedy* appeared in 2019. Her new novel, *Confessions of a Canadian Girl in Training*, will come out in October 2021. She also blogs about reading and writing at <https://lilyionamackenzie.com/>.



## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 10:00AM - 12:00PM

From Page to Stage: Transforming Great Literature into Opera

Professor Kip Cranna

PRESENTED UNDER THE AUSPICES OF THE VICTOR MARCUS CHAIR IN OPERA STUDIES

As the Italians say, "Prima le parole" – The Words Come First! Great works of opera often stem from great works of literature. It can be fascinating to witness the transformation. San Francisco Opera's Dramaturg Emeritus Kip Cranna will explore how composers use their personal artistic instincts to find inspiration in works by great writers, reimagining their sources in intriguing new ways. Video examples (with English subtitles) will compare literary, film, and operatic versions of classic and more contemporary works, illustrating the sometimes-unpredictable outcomes when gifted composers (and their librettists) confront gifted authors.



**Professor Kip Cranna**

Kip Cranna is Dramaturg Emeritus of San Francisco Opera, where he served on the staff for 40 years. He earned his Ph.D. in musicology at Stanford University. He has taught at the San Francisco Conservatory of Music and writes and lectures frequently on opera. He is on the faculty at the Osher Lifelong Learning Institutes (OLLI) at Dominican University, San Francisco State University, and U.C. Berkeley. He has managed the commissioning of many new operas by composers such as Philip Glass, John Adams, André Previn, Jake Heggie, and others. For many years he was Program Editor and Lecturer for the Carmel Bach Festival. In 2008 he was awarded the San Francisco Opera Medal, the company's highest honor, and in 2012 his work was honored with the Bernard Osher Cultural Award for distinguished efforts by an individual to bring excellence to a cultural institution.

## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

**TUESDAYS FROM 10:00AM - 11:40AM**

**Race and European Art**

**Professor Letha Ch'ien**

How did European art craft ideologies of race and racism over the centuries that produced some of the world's most lauded art? We consider the categories of 'race' and 'European art' together reflecting on how art constructs concepts with surprisingly long lives. As we reckon with European art from antiquity, the Middle Ages, Renaissance and early modern period, we ask where did these ideas come from? What can we learn from art objects about the formation of race? And lastly, how do we think about them now? Artworks and artists considered include Michelangelo, Dürer, Kehinde Wiley, Ingres, medieval bestiaries, Velazquez, and early Renaissance prints circulated through Europe.



**Professor Letha Ch'ien**

Letha Ch'ien (Ph.D. UC Berkeley) is an assistant professor of art history at Sonoma State University. She has been a fellow at the Arizona Center for Medieval and Renaissance Studies at Arizona State University and the Townsend Center for the Humanities at UC Berkeley in addition to being the recipient of a Fulbright, Gladys Kriebel Delmas Foundation, and Mabelle McLeod Lewis fellowships. She has lectured internationally on visual art in early modern multi-ethnic societies.



# FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

TUESDAYS FROM 1:00PM - 2:40PM

## Great American Free Speech Cases

Professor Martin Carcieri

Speech is the realm of human activity between thought and physical acts, distinct from yet overlapping with both. It is one of the most highly protected of American constitutional liberties. In this course, we shall examine about two dozen of the Supreme Court's greatest, most interesting free speech cases. Following an overview of the history of free speech law, stretching back to antiquity, we shall consider leading U.S. cases that have developed major doctrines setting the limits of speech protection under the First Amendment. Beginning with incitement to imminent lawlessness (and its early articulation as the clear and present danger test), we shall go on to consider landmark cases on offensive speech, defamation, commercial speech, obscenity, the public forum, and time/place/manner restrictions. Those who take this course will gain a respectable command of the complex, fascinating landscape of American law of free speech.



Professor Martin Carcieri

Professor Martin D. Carcieri has taught courses in Constitutional Law and Political Theory as a Professor of Political Science, San Francisco State University. He holds a J.D. from UC Hastings and a Ph.D. in Political Science from UC Santa Barbara. He has earned four teaching awards and has published twenty-five journal articles and book chapters. His work has appeared in top journals in four disciplines, and has been cited to the U.S. Supreme Court in five landmark cases in the 21st century. His most recent book is Applying Rawls in the 21st Century: Race, Gender, the Drug War, and the Right to Die.



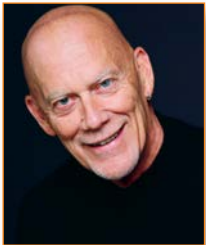
## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

**TUESDAYS FROM 1:00PM - 2:40PM**

**Leonard Bernstein: Musical SuperNova**  
**Professor Jonathan Bailey**

**PRESENTED UNDER THE AUSPICES OF THE BARBARA FROMM CHAIR IN CLASSICAL MUSIC**

As we reflect on the important musicians of the later 20th century, Leonard Bernstein looms large. As conductor, composer, music educator and cultural commentator this larger-than-life artist shaped a generation of musicians and audiences. In this course we will explore the major influences on Bernstein — the composers he championed such as Mahler, Blitzstein and Copland, his Jewish faith, his concern for quality music education, the politics of his time, and the broad cultural expressions of the twentieth century to which he contributed so much.



**Professor Jonathan Bailey**

Professor Bailey holds degrees in music from Northwestern, UC Berkeley, and a doctorate from Stanford University. He was dean and professor at the San Francisco Conservatory of Music prior to teaching in the Yale School of Music where he conducted the Yale Concert Choir, the New Haven Chorale and taught courses in the history of music. Currently Jonathan is professor emeritus at Pomona College in Claremont, California where he was chair of the Music Department and conductor of the College's choral ensembles. Twice he won the coveted 'outstanding teacher of the year' award. He has been a program consultant for National Public Radio, an Arts Commissioner with the city of West Hollywood, and for 13 years, Artistic Director of the Gay Men's Chorus of Los Angeles. A recipient of two Fulbright research grants, he has studied in Europe and Australia. Professor Bailey has taught at the Fromm Institute since 2012 and has been the Al Jonsen Dean of Academic Affairs since 2017.

## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

**TUESDAYS FROM 1:00PM - 2:40PM**

**Black Holes: Space Warps, Time Machines & the Science that Won the 2020 Nobel Prize**

**Professor Andrew Fraknoi**

In this non-technical course, we'll learn about the theory and experiments behind one of the most remarkable phenomena in science – the gruesome and powerful places in the universe called black holes. Formed through the deaths of huge stars, black holes are places where gravity overwhelms every force in the universe and the behavior of space and time is altered, almost beyond recognition. Designed for non-scientists and presented in everyday language, with beautiful illustrations, the class will first describe how black holes emerged from Einstein's work and then show the remarkable experiments through which new instruments (on Earth and in space) are demonstrating that black holes of various sizes not only exist, but have fascinating and unexpected properties. We'll also talk about the work that won the 2020 Nobel Prize in physics for two California astronomers, and mention some novels, stories, and movies that use black holes effectively. No background in science will be expected.



**Professor Andrew Fraknoi**

Andrew Fraknoi retired as the Chair of the Astronomy Department at Foothill College in 2017, having taught introductory astronomy and physics at three different colleges and universities (including SF State). He was selected the California Professor of the Year in 2007 by the Carnegie Endowment for Higher Education, and has won several national prizes for his teaching. He is the lead author of a free, open-source, electronic textbook in astronomy, and has written books for teachers, children, and science fiction fans. He appears regularly on local and national radio, explaining astronomical developments in everyday language. The International Astronomical Union has named Asteroid 4859 Asteroid Fraknoi in recognition of his contributions to the public understanding of science.

## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

### WEDNESDAYS FROM 10:00AM - 11:40AM

#### **Humankind Unplugged: What Do You Say About a Talking, Walking “Naked Ape” with an Awfully Large Brain?**

**Professor James J. McKenna**

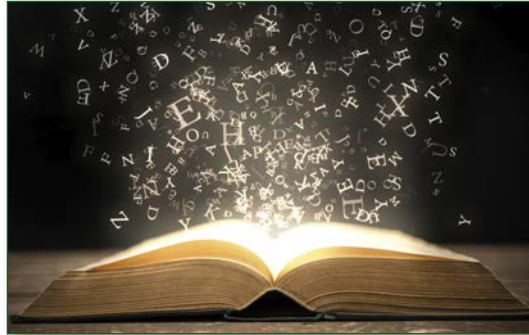
This course addresses the issues relevant to what makes us human. Employing anthropologically-based evolutionary, cross cultural, cross species, and developmental data we concentrate on what is unique about our species, specifically, the interconnections between our co-evolving human attributes including upright locomotion (bipedalism), human reproduction, birthing feeding and caring for our babies. We need also to examine human gender, sex, language, human empathy, philanthropy, self-sacrifice, violence, peacefulness, verbal and non-verbal communication, self-awareness how and why we are so interested in, and care about where we stand in relationship to other human beings. Finally, even without denying the reality of past and present horrific, inter-individual violence still, as a species, we consider why we remain the most loving, giving, helpful, generous, and self-sacrificing species on the planet.



#### **Professor James J. McKenna**

As a biological anthropologist, Professor McKenna has specialized in the anatomical, physiological, and behavioral evolution of our species. Using an evolutionary and cross-cultural database to justify the research, Professor McKenna pioneered the first physiological studies (of truly) biologically normal, human maternal-infant sleep that involves a breastfeeding mother sleeping next to her infant. He established the first mother-baby behavioral sleep laboratory (in the world) at the University of Notre Dame, Department of Anthropology, from which he just retired in 2019 after 22 years of research and teaching. There he was awarded the highest honor from Notre Dame, the Presidential Award for “exceptional teaching and research over an extended period of time.” Presently he serves as a Dean’s Executive Professor of Biological Anthropology at Santa Clara University and is considered one of the top world experts in evolutionary medicine and, specifically, the relationship between mother-infant cosleeping, breastfeeding and the prevention of SIDS. He has published six books and over 150 refereed articles including two co-edited volumes on the subject of evolution and human health published by Oxford University Press in 1999 and 2007. He is a Fellow in the American Association for the Advancement of Science, an honor awarded to only 10% of American’s top scientists.

## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS



**WEDNESDAYS FROM 10:00AM - 11:40AM**

**The Art of Story Telling: Eight New Live Performances**  
**Professor Lynne Kaufman**

Human beings are story telling animals. Stories evoke laughter and tears, summon our common experiences and help us to develop empathy. Narrative shapes how we learn, remember, and make sense of our lives. Each class features a live presentation by a gifted storyteller. Our presenters this session include a musician, a filmmaker, and a newspaper columnist as well as a number of solo performance actors. After the performance, playwright Lynne Kaufman interviews the presenter about the creative process. There is also time for audience questions. Come to be engaged, entertained, enlightened and to learn techniques that will enliven how you tell your own all-important stories.

**PLEASE NOTE: This class will not meet during the first week of classes. It will meet for the first time on September 22 and it will also meet during the Make-Up Week on November 10.**



**Professor Lynne Kaufman**

Lynne Kaufman is an award-winning playwright whose 20 full length plays have premiered at such theatres as The Magic, Theatreworks Silicon Valley, The Marsh, Actors Theatre of Louisville, Abingdon Theatre in N.Y.C., Fountain Theatre in L.A. and Florida Studio Theatre. Her plays are published by Smith and Krause, Dramatists Play Service and Dramatic Publishing.

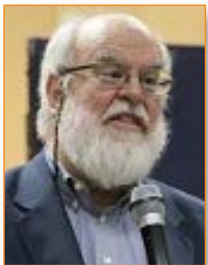


## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

WEDNESDAYS FROM 10:00AM - 11:40AM

### A Guide to Living in a World with Artificial Intelligence Professor Bebo White

From fake flowers to faux food flavors, our world is full of things that are artificial – that is, produced by humans rather than by nature. As a result, artificial often has a negative connotation - artificial is inferior to the real thing. So, what does this imply about Artificial Intelligence (AI)? Are you baffled by all the discussions about Artificial Intelligence (AI), Machine Learning (ML) and Robotics and the impact that these emergent technologies are likely to have both positively and negatively on our future? But are you aware that this future is already here, and many aspects of our lives are already being shaped and made more convenient by Artificial Intelligence? Do you fear a future where systems driven by AI and ML play an increasing role? This course will take a broad view of Artificial Intelligence, Machine Learning and Robotics from their history in myth and literature, to their actual implementation and to the social and ethical issues they might bring to the present and future.



#### Professor Bebo White

Bebo White is a retired computational physicist who worked at the SLAC National Accelerator Laboratory, the U.S. national laboratory for high-energy physics and basic energy science at Stanford University. Professor White still holds faculty appointments at several institutions, advisory positions on a variety of academic, government, and commercial committees, and is a member of the organizing committees of several major conference series. He is delighted to be a part of the Fromm community and has thoroughly enjoyed teaching several classes. Additional information can be found [HERE](#).

## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

### WEDNESDAYS FROM 1:00PM - 2:40PM

#### **SEMINAR: Spoken Spanish Level 2**

**Professor Aarón Almendares-Berman**

The Level 2 Spanish course is a continuation of the Level 1 course. In Level 2 there will be a review and practice of the past tense learned in Level 1. Conversations in future tenses will be introduced and practiced. Comparisons will also be introduced as well as clothing, special events, travel and more. A very new feature will be learning common Spanish expressions and sayings. As in all of the spoken language courses there will be an abundance of both individual and group practice. Grammar will be included to aid the understanding of the linguistic arrangement and forms of the language. Additionally, cultural aspects, such as music and videos will be included.

**ENROLLMENT NOTE: This class is limited to 25 students. Should more than 25 apply, a lottery will select participants on Monday, August 30, and those who are not selected will be refunded. First meeting (September 15) is required, as is regular attendance. Do not apply unless you can make this commitment.**



#### **Prof. Aarón Almendares-Berman**

Aarón Almendares-Berman is Prof. Emeritus at Sonoma State University where he taught Spanish, English as a Second Language and Language Teaching Methodology for 24 years. He was the founder of Sonoma State American Language Institute (SSALI) an intensive English language learning program for foreign students. In addition, he recently retired as acquisitions editor of Alta Book Center Publishers. He completed his B.A. in Education at the University of Miami; M.A. in English Language and Linguistics at the University of Michigan and studied in the Educational Doctorate program in Language and Linguistics at New York University. He was Fulbright Professor in Colombia and Mexico and later resided in Mexico for several years. He is interested in developing intercultural understanding through language learning.

## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

### WEDNESDAYS FROM 1:00PM - 2:40PM

**America on Stage & Screen: The Fifties**  
**Professor Larry Eilenberg**

**PRESENTED UNDER THE AUSPICES OF THE ROBERT E. FORDHAM CHAIR IN LIBERAL ARTS**

In 1951, the radio program “My Favorite Husband” moved to TV, was renamed “I Love Lucy,” and provided America with its iconic comedy and couple for the decade. The Fifties was the era of Tennessee Williams, Arthur Miller, and William Inge on Broadway; of Oscars for “Marty” and “Ben Hur;” of “My Fair Lady” and Ed Sullivan and “Some Like It Hot.” It was also the decade of Joseph McCarthy, Ike, Martin Luther King, and Fidel Castro; of Alfred Kinsey and Elvis Presley; of Levittown, McDonald’s, and a vast migration to suburbia (where Ozzie and Harriet lived). These lectures will consider the extraordinary changes in American society during the 1950s, with close analysis of stage and screen narratives as a means to understand them. Ample video clips will range from “On the Waterfront” to “The Pajama Game,” from “The Caine Mutiny Court-Martial” to “Gunsmoke.”



**Professor Larry Eilenberg**

Larry Eilenberg has had a distinguished theatrical career as artistic director, educational leader, and pioneering dramaturg. Dr. Eilenberg earned his B.A. at Cornell University and his Ph.D. at Yale University. Professor Emeritus of Theatre Arts at San Francisco State University, he also taught at Yale, Cornell, the University of Michigan, and the University of Denver. Artistic Director of the renowned Magic Theatre during the period 1992-2003, Dr. Eilenberg has served as a commentator for National Public Radio’s “Morning Edition,” as a U.S. theatrical representative to Moscow, and as a popular lecturer on film and on comedy.



## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

### THURSDAYS FROM 10:00AM - 11:40AM

#### American Sports Chronicles

#### Professor Alan Goldberg

The wide world of sports has been well-chronicled in American history and culture through many lenses—from fiction, drama, and poetry to journalistic and biographical narratives, to the electronic mass media. Five years ago, I offered a course on baseball and literature that explored this uniquely American pastime and the nearly mythological spell that it casts on so many of its devotees, myself included. My recent presentation on Negro League and Latin American Baseball featured neglected minority perspectives. It proved much more satisfying to hear from voices across the spectrum—including works by masters: novelist Bernard Malamud and playwright August Wilson, distinguished journalists Roger Angell and Wendell Smith, and historians Doris Kearns Goodwin and Negro League curator Bob Kendrick. Embracing this model, I believe the time is now ripe to examine other cherished American sports, moving from baseball through the mainstream of football, basketball, boxing, tennis, and the Olympics to colorful venues such as the horse racing track. We will hear familiar “voices” such as those of documentary filmmaker Ken Burns, novelist David Foster Wallace, and broadcaster Howard Cosell. These will be counterbalanced by multi-cultural perspectives from the likes of novelist John Edgar Wideman, basketball immortal turned historian Kareem Abdul Jabbar, and poet Martin Espada. The suggested reading selections should prove eclectic, inclusive, and probing—enriched by video clips that bring memories back to life. Sports are a mirror to society and I trust that these American Sports Chronicles should reflect and shed light.



#### Professor Alan Goldberg

Winding down a 35 yr. career at USF, Alan Goldberg has concentrated on the multi-cultural variants of Rhetoric in American Literature. He was educated at the U. of Chicago, the U. of Hawaii, and SFSU. He was mentored by Nobel Laureate Saul Bellow at Chicago and Irving Halperin (late of the Fromm) at SFSU. A scholar in Jewish American literature with special emphasis on the works of Bellow, Malamud, Roth, and Doctorow, he is presently exploring the current generation of prominent Jewish American writers. He is championing the legacy of the late Philip Roth in response to recent revisionist critiques. As a lifelong devotee of baseball, he is also researching sports in American literature. He and his Nicaraguan-American wife, Indiana Quadra- Goldberg, a retired CCSF Ethnic Studies professor with an emphasis on Latina/o literature, share a deep appreciation of African American and Hispanic American literature.

## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

THURSDAYS FROM 10:00AM - 11:40AM

Jimi Hendrix & Janis Joplin: Psychedelic Icons  
Professor Richie Unterberger

PRESENTED UNDER THE AUSPICES OF THE CARRIE & RONALD LUDWIG CHAIR IN 20TH CENTURY ROCK & SOUL MUSIC

Between 1966 and 1970, two rock musicians rose from unlikely origins to superstardom after years of hardship and struggle. Each created explosive, remarkable bodies of work in just four years before dying only weeks apart. Combining a wealth of film and audio clips with expert commentary, “Jimi Hendrix and Janis Joplin: Psychedelic Trailblazers” celebrates the music and lives of these icons. The first half of the course will focus on Hendrix, from his roots in blues and soul through his transformation into rock’s most creative guitarist with his underrated first-class compositions and engaging vocals. The second half of the course is devoted to Joplin, who underwent her own metamorphosis from scuffling folk-blues beatnik to electrifying singer, forever changing the image of rock’n’roll frontwomen.



**Professor Richie Unterberger**

Richie Unterberger is the author of numerous rock history books, including volumes on the Who, the Velvet Underground, Bob Marley, and 1960s folk-rock. His book [The Unreleased Beatles: Music and Film](#) won a 2007 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research. He's taught about a dozen different courses at Fromm over the past half dozen years, and gives regular presentations on rock and soul history throughout the Bay Area incorporating rare vintage film clips and audio recordings. His next book, to be published by Taschen, is [San Francisco: Portrait of a City](#).

## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

### THURSDAYS FROM 1:00PM - 2:40PM

#### Art of Protest, Propaganda & Politics Professor Ernest Newbrun

We will examine the paintings, posters, cartoons and other art that are a visual history of protest, dissent and resistance. We will study these images from both Europe and North America by famous artists including Francisco Goya, Käthe Kollwitz, Otto Dix, Georg Grosz, Diego Rivera, Pablo Picasso, Arthur Szyk, Theodor Seuss Geisel, and other less well-known artists. The topics will include independence from tyranny, justice, pacifism, militarism, immigration, isolationism, slavery, racism, gay and women's rights.

#### References:

Hughes, Robert, *Goya*, Knopf, 2003

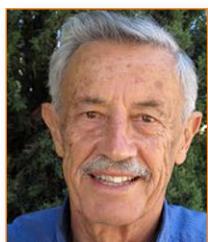
Kollwitz, Käthe, & Zigrosser, Carl, *Prints and Drawings of Käthe Kollwitz*, ISBN: 0486221776

Rippon, Jo, *The Art of Protest: a Visual History of Dissent and Resistance*, 2020

Siegler, Bonnie, *Signs of Resistance: a Visual History of Protest in America*, Artisan, 2018

<https://www.nytimes.com/2021/02/11/arts/design/goya-met-museum.html?smid=em-share>

**PLEASE NOTE: This class will meet every week for seven weeks. It will not meet on September 16 (Yom Kippur) or October 21. It will meet during Make-Up Week on November 11**



#### Professor Ernest Newbrun

Ernest Newbrun is Professor Emeritus at UCSF where he taught oral biology for over 30 years. He earned dental degrees (BDS, DMD), graduate degrees (MS, PhD) and received honorary doctorates (Doc Odont, DDSc). Since his retirement from the UC in 1994, he has been teaching in lifelong learning programs at USF's Fromm Institute and Sonoma State University Osher Lifelong Learning Institute on a wide range of topics in science (evolution), nutrition (sugars & sweeteners), origin of scripts, and art history (biblical art, secessionism, expressionism, self-portraiture, murals, stolen art, innovators in modern art, Dutch 17th century Baroque art). Professor Newbrun was born in Vienna, Austria, grew up in Sydney, Australia and has lived in San Francisco since 1961 and since Covid epidemic in Sebastopol, CA.

## FALL 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

### THURSDAYS FROM 1:00PM - 2:40PM

#### **The Race to the South Pole: Triumph & Tragedy for Scott, Amundsen & Shackleton in Antarctica's Heroic Age** Professor Joan Boothe

In December 1911, Roald Amundsen led a team of five men who were the first to reach the Earth's ultimate southern point — the geographic South Pole. All five returned home safely. Five weeks after Amundsen's triumph, another five men arrived at the pole to find a Norwegian flag flying there. Robert Falcon Scott's team of five all died on their return trip. But there is much more to this story than that simple summary. Why did Amundsen's team succeed and survive and Scott's fail and die? And what about that other key name in the story, Ernest Shackleton? Although not personally involved in 1911 and 1912, Shackleton had led the way in the Antarctic summer of 1908-1909, falling short in his attempt to be first by only a bit over 100 miles. And in 1914, he would lead an expedition attempting to cross the Antarctic continent via the South Pole that failed in its goal but became a triumphant story of survival against nearly impossible odds. This course will look at how all three men — very different individuals who shared a goal — came to be in the Antarctic, learned about its challenges, and the heroic efforts they made to be first to reach the South Pole. This will be a richly illustrated class, using multiple historic and modern maps and images. The course will conclude with a look at the epilogue to this race, Ernest Shackleton's famed Endurance expedition.

**PLEASE NOTE: This class will meet every week for seven weeks. It will not meet on September 16 (Yom Kippur) or during Make-Up Week on November 11.**



#### **Professor Joan Boothe**

Professor Boothe is an Antarctic historian who has been studying, reading, and writing Antarctic history for nearly 30 years. During her multiple trips to the Antarctic, she has seen many of the places where the events she writes and lectures about happened. She has previously taught courses at the Fromm on The Race to the South Pole, Tales of Antarctic Survival, the History of Whaling, and the Story of the Alaska Highway. She has been a popular lecturer on Antarctic tourist trips, been interviewed on NPR, and spoken to multiple groups in the Bay Area and elsewhere. Her critically acclaimed book, The Storied Ice: Adventure, Exploration, and Discovery in the Antarctic Peninsula Region, originally published in 2011, appeared in a second edition in South America in 2016 and is about to be published in a Chinese language edition. A member of the Explorers Club since 2007, Professor Boothe is a past Chair of the Northern California Chapter. She has been secretary of the Antarctic Society since 2014 and recently delivered the Society's inaugural virtual lecture (which was recorded and is still available on the Society's website [[Antarctican.org](http://Antarctican.org)].)

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